

# GRADE 4

## Unit 6: Literature Circles

Time Frame: 40 days

### Learning Targets:

I can use details and examples in a text to explain and draw references.

I can use details to determine the theme of a text.

I can summarize the text.

I can use specific details from a text to describe a character, a setting, or an event.

I can figure out the meaning of a word and phrases in a text using context clues.

I can make connections between the text and a visual presentation of a text.

I can write using reasons and information to form an opinion.

I can participate collaboratively in a variety of discussions.

I can give a report or oral presentation that is clear and organized for the audience.

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### Vocabulary for unit

**Academic Vocabulary:** summarize, infer, character traits, plot, conflict, resolution, climax, turning point, metaphor, personification, foreshadowing

**Content Vocabulary:**

	Common Core State Standard	Assessment	Resources
	<p><b>Key Ideas and Details:</b> <a href="#">CCSS.ELA-Literacy.RL.4.1</a> Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</p>	<p>Literature Circle Role Sheets</p> <p>Reader Response Journals</p>	<p>Literature Circle Role Sheets</p> <p><u>Stone Fox</u> <u>Shiloh</u> <u>Sunder</u></p> <p>Open Ended Journal Questions</p>
	<p><a href="#">CCSS.ELA-Literacy.RL.4.2</a> Determine a theme of a story, drama, or poem from details in the text; summarize the text.</p>	<p>Literature Circle Role Sheets</p> <p>Reader Response Journals</p>	
	<p><a href="#">CCSS.ELA-Literacy.RL.4.3</a> Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).</p>	<p>Literature Circle Role Sheets</p> <p>Reader Response Journals</p>	

	<p><b>Craft and Structure:</b>  <a href="#">CCSS.ELA-Literacy.RL.4.4</a>  Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean)</p>		
	<p><b>Integration of Knowledge and Ideas:</b>  <a href="#">CCSS.ELA-Literacy.RL.4.7</a>  Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.</p>		<p><b>Films of Adaptations of Shiloh Souder</b></p>
	<p><b>Range of Reading and Level of Text Complexity:</b>  <a href="#">CCSS.ELA-Literacy.RL.4.10</a>  By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>		
	<p><b>Production and Distribution of Writing</b>  <a href="#">CCSS.ELA-Literacy.W.4.4</a></p>		

	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)		
	<a href="#">CCSS.ELA-Literacy.W.4.9</a> Draw evidence from literary or informational texts to support analysis, reflection, and research.		
	<a href="#">CCSS.ELA-Literacy.W.4.9.a</a> Apply <i>grade 4 Reading standards</i> to literature (e.g., "Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text [e.g., a character's thoughts, words, or actions].").		
	<b>Range of Writing:</b> <a href="#">CCSS.ELA-Literacy.W.4.10</a> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	<b>Journal Open-Ended Response</b>	

	<p><b>Comprehension and Collaboration:</b>  <a href="#">CCSS.ELA-Literacy.SL.4.1</a>  Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 4 topics and texts</i>, building on others' ideas and expressing their own clearly.</p>	<p><b>Observation and integration of higher level thinking questions during discussion groups</b></p>	<p><b>Reading Group activities</b>  <b>Turn and Talk activities</b></p>
	<p><a href="#">CCSS.ELA-Literacy.SL.4.1.a</a>  Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p>		<p><b>Literature Circle Responsibilities Agreement signed by students</b></p>
	<p><a href="#">CCSS.ELA-Literacy.SL.4.1.b</a>  Follow agreed-upon rules for discussions and carry out assigned roles.</p>		<p><b>Literature Circle Responsibilities Agreement signed by students</b></p>
	<p><a href="#">CCSS.ELA-Literacy.SL.4.1.c</a>  Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.</p>		<p><b>Reading Group activities</b>  <b>Turn and Talk activities</b></p>

	<p><a href="#">CCSS.ELA-Literacy.SL.4.1.d</a></p> <p>Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.</p>		
	<p><a href="#">CCSS.ELA-Literacy.SL.4.6</a></p> <p>Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation. (See grade 4 Language standards 1 <a href="#">here</a> for specific expectations.)</p>		
	<p><b>Conventions of Standard English:</b></p> <p><a href="#">CCSS.ELA-Literacy.L.4.1</a></p> <p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p>		
	<p><a href="#">CCSS.ELA-Literacy.L.4.1.a</a></p> <p>Use relative pronouns (<i>who, whose, whom, which, that</i>) and relative adverbs (<i>where, when, why</i>).</p>		
	<p><a href="#">CCSS.ELA-Literacy.L.4.1.b</a></p> <p>Form and use the progressive (e.g., <i>I was walking; I am walking; I will be walking</i>) verb</p>		

	tenses.		
	<a href="#"><b>CCSS.ELA-Literacy.L.4.1.d</b></a> Order adjectives within sentences according to conventional patterns (e.g., <i>a small red bag</i> rather than <i>a red small bag</i> )		
	<a href="#"><b>CCSS.ELA-Literacy.L.4.1.e</b></a> Form and use prepositional phrases.		
	<a href="#"><b>CCSS.ELA-Literacy.L.4.1.f</b></a> Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.*		
	<a href="#"><b>CCSS.ELA-Literacy.L.4.1.g</b></a> Correctly use frequently confused words (e.g., <i>to, too, two; there, their</i> ).*		
	<a href="#"><b>CCSS.ELA-Literacy.L.4.2</b></a> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing		
	<a href="#"><b>CCSS.ELA-Literacy.L.4.2.a</b></a> Use correct capitalization		
	<a href="#"><b>CCSS.ELA-Literacy.L.4.2.b</b></a> Use commas and quotation marks to mark direct speech and quotations from a text		
	<a href="#"><b>CCSS.ELA-Literacy.L.4.2.c</b></a> Use a comma before a coordinating		

	conjunction in a compound sentence.		
	<a href="#">CCSS.ELA-Literacy.L.4.2.d</a> Spell grade-appropriate words correctly, consulting references as needed.		
	<b>Knowledge of Language:</b>  <a href="#">CCSS.ELA-Literacy.L.4.3</a> Use knowledge of language and its conventions when writing, speaking, reading, or listening.		
	<a href="#">CCSS.ELA-Literacy.L.4.3.a</a> Choose words and phrases to convey ideas precisely.*		
	<a href="#">CCSS.ELA-Literacy.L.4.3.b</a> Choose punctuation for effect.*		
	<a href="#">CCSS.ELA-Literacy.L.4.3.c</a> Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion)		
	<b>Vocabulary Acquisition and Use:</b> <a href="#">CCSS.ELA-Literacy.L.4.4</a> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of		



	strategies.		
	<p><a href="#"><u>CCSS.ELA-Literacy.L.4.4.a</u></a> Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.</p>		
	<p><a href="#"><u>CCSS.ELA-Literacy.L.4.5</u></a> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>		
	<p><a href="#"><u>CCSS.ELA-Literacy.L.4.5.a</u></a> Explain the meaning of simple similes and metaphors (e.g., <i>as pretty as a picture</i>) in context.</p>		
	<p><a href="#"><u>CCSS.ELA-Literacy.L.4.5.b</u></a> Recognize and explain the meaning of common idioms, adages, and proverbs.</p>		
	<p><a href="#"><u>CCSS.ELA-Literacy.L.4.5.c</u></a> Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).</p>		
	<p><a href="#"><u>CCSS.ELA-Literacy.L.4.6</u></a> Acquire and use accurately grade-appropriate general academic and</p>		

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	<p>domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., <i>wildlife, conservation</i>, and <i>endangered</i> when discussing animal preservation).</p>		
	<p><b>Fluency:</b></p> <p><a href="#"><u>CCSS.ELA-Literacy.RF.4.4</u></a> Read with sufficient accuracy and fluency to support comprehension</p>		
	<p><a href="#"><u>CCSS.ELA-Literacy.RF.4.4.a</u></a> Read grade-level text with purpose and understanding.</p>		